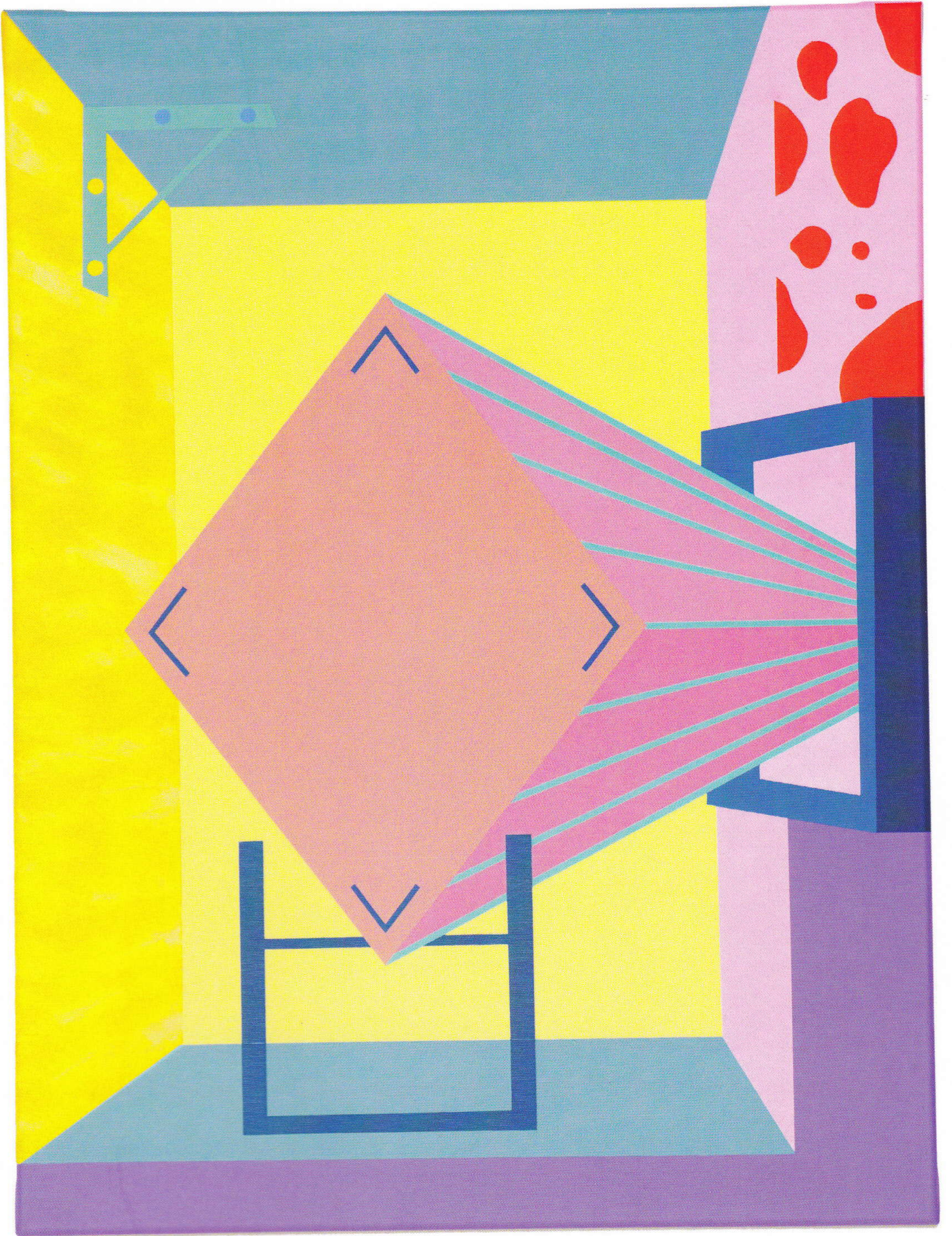


**REBELLIVE ART/CONSCIOUS**

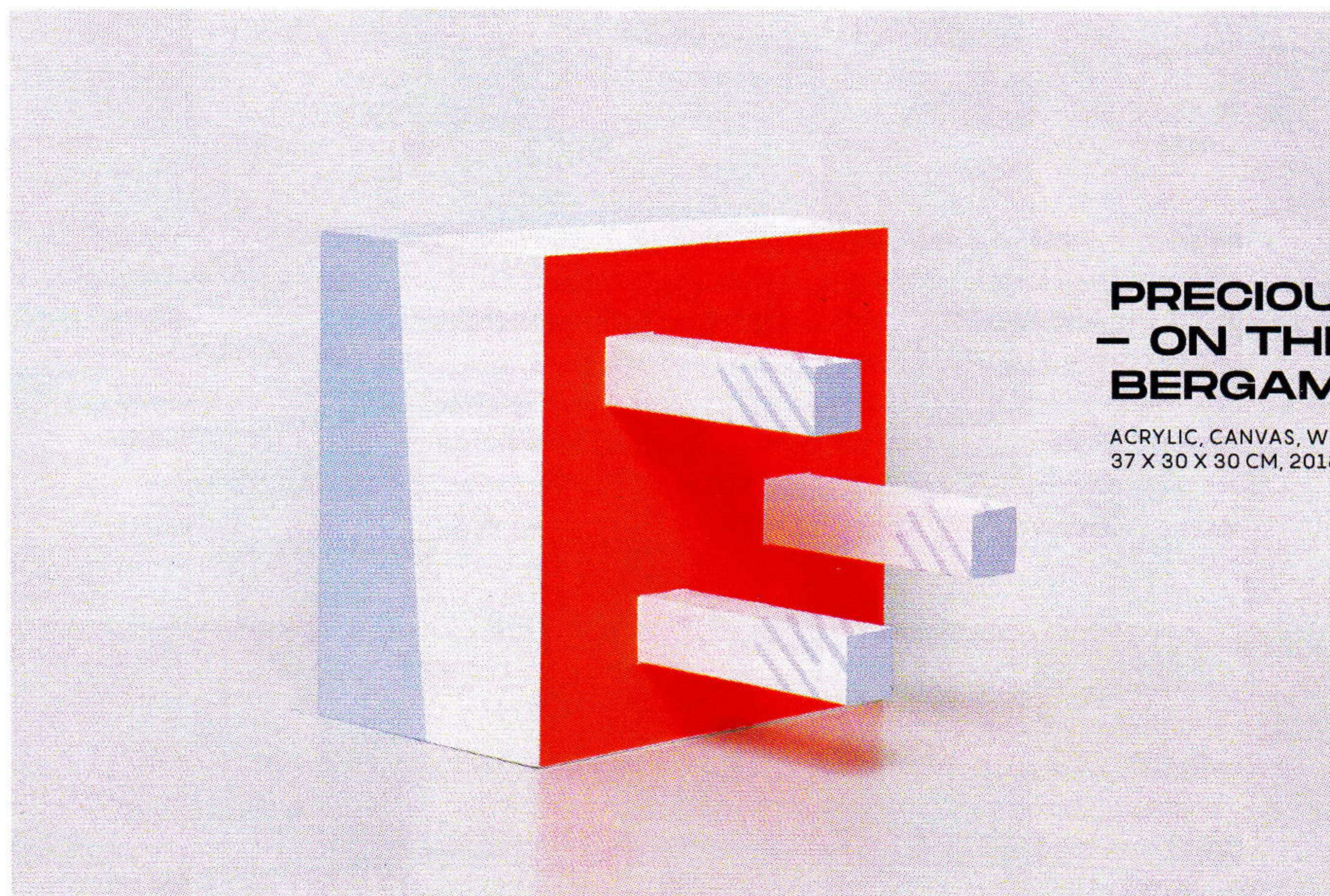




# JUDIT HORVÁTH LÓCZI / HUNGARY

Judit Horvath Lóczi is a Budapest based contemporary artist. Her art is full of playfulness and orderly preciseness at the same time. Her toolbar is very diversified. Besides the classical materials, she likes to discover and use extreme things. In her artworks she likes to explore the colored reflections of light and shadow. As inspiration Judit always uses a life situation or a personal story which she abstracts and visualizes with basic geometrical forms. This is the way she processes the events of her life, releases herself from the tensions, and reminds herself of the happy moments. Every artwork is a page of her personal diary.

In 2004 Judit started as a landscape architect and began her career within this field but soon she found out that the artistic relations of landscape architecture could not satisfy her needs. Between 2004 and 2007 she attended Budai Artschool and also completed a marketing design course during this period and later between 2005 and 2007 she finished a Colour Dynamics and Engineer training at Budapest University of Technology and Economics. This last educational background is exceptionally important for her. Tamas Konok, who was Judit's master professor, had been her mentor and helper in her

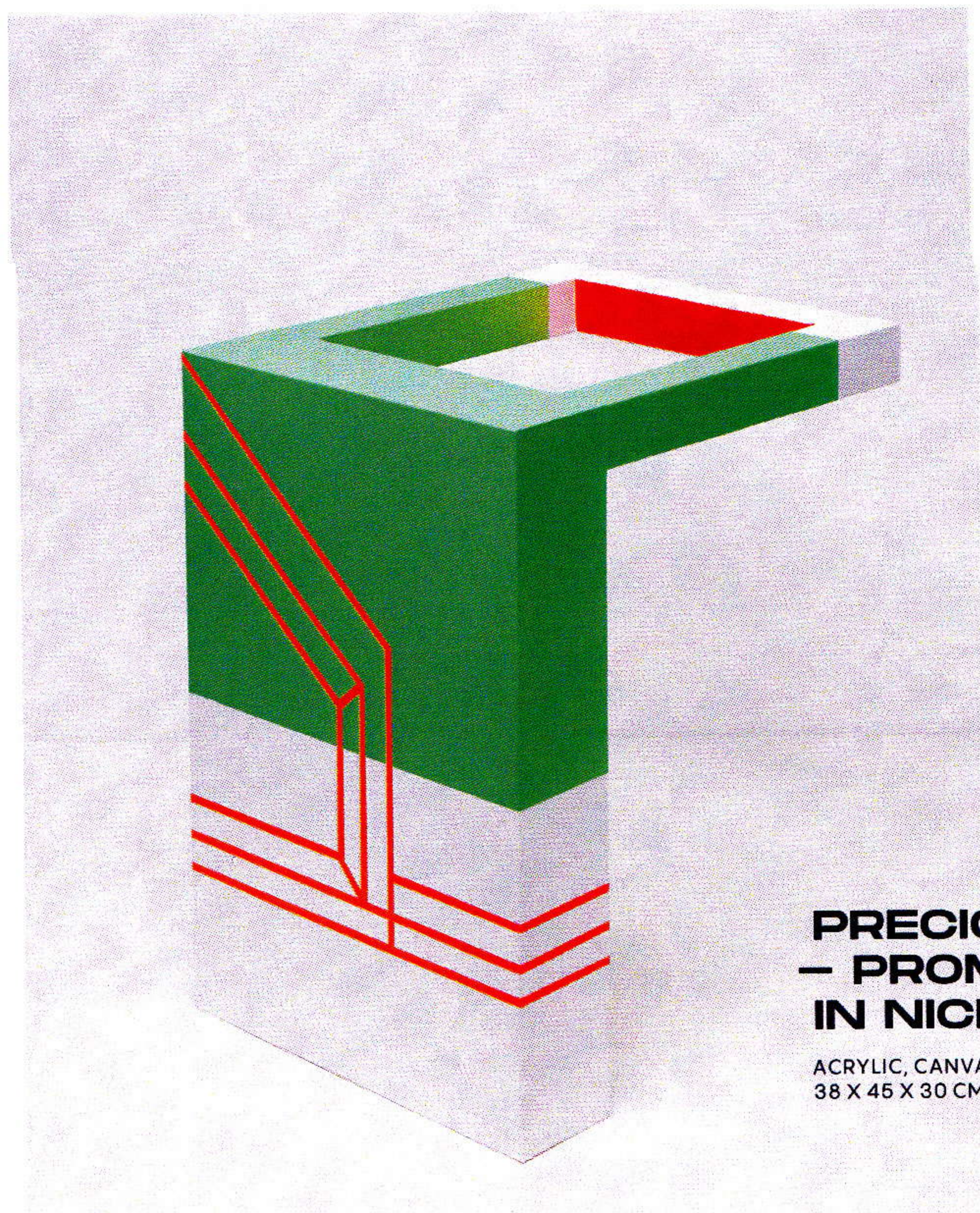


**PRECIUOUSTIME XII  
– ON THE WAY TO  
BERGAMO**

ACRYLIC, CANVAS, WOOD, MDF TAB  
37 X 30 X 30 CM, 2018

PHOTO: JÁCINT HALÁSZ





## PRECIOUSTIME XII – PROMENADE IN NICE

ACRYLIC, CANVAS, WOOD, MDF TAB  
38 X 45 X 30 CM, 2018

PHOTO: JÁCINT HALÁSZ

professional career. From 2010 to 2011 she studied art management, exhibition organization and other subjects to become a curator at Werk Academy. From 2011 to 2014 she attended and successfully completed a Visual Representation Artist (Graphic Artist) course at Budapest Metropolitan University. Since then she became an associated member of the Society of Hungarian Painters, Hungarian Artist's Book Association and the Association of Hungarian Artists. Several artists influenced Judit's professional career, e.g.: Tamas Konok, Janos Megyik, Imi Knoebel, Istvan Haasz and Louise Nevelson. She actively applies for local and foreign prizes, awards and competitions (through this she exhibited in Venice, Milano, New York and in London as well). From 2008 she continuously takes part

in group and solo exhibitions and visit Art Camps. Judit's paintings were awarded by Barcsay Prize in 2015. This prize is given annually to Hungarian painters under the age of 35. In 2017 she got qualified at the Budapest Art Mentor program, and in 2018 she is one of the 10 winners of the Hungary Emerging art contest.

In the past few years a sort of settling can be experienced in her works. Her new series of art contain shaped canvases, laser-cutted wood panels therefore they construct a path between two-dimensional and three-dimensional space. In the future she is planning to go further and investigate the perforated surfaces, its shadows, the meeting-points and contingency of painting and extensity.